



A.A. 2020-2021

“How sweet a thing it is to wear a crown” (HVI 3 1.2.29)
Shakespeare’s History Plays: Language and Performance

Convenors: Donatella Montini and Andrea Peghinelli

JANUARY, Thursday 21st, h. 16.00

Emma Smith

Hertford College, University of Oxford
Shakespeare’s Serial Histories?

FEBRUARY, Thursday 25th, h. 16.00

Urszula Kizelbach

Adam Mickiewicz University, Poznań
Regia maiestas non moritur (?):
Linguistic inadequacy in King Henry VI

MARCH, Thursday 25th, h.16.00

Rosy Colombo

Sapienza University of Rome
Fortune’s Knives: the Game of Queenly Power in Shakespeare’s Histories

APRIL, Thursday 29th, h. 17.00

Mel Evans

University of Leicester
Hearing/Seeing Elizabeth: Playwrights’s and Public Experiences of Royal Language and Authenticity in the Late Sixteenth Century

MAY, Thursday 6th, h. 17.00

Pascale Aebischer

University of Exeter
“Jangled Out of Tune, and Harsh”: watching Shakespeare performed in translation during lockdown

MAY, Thursday 20th, h. 17.00

Franco Marengo, Carmen Gallo

Accademia delle Scienze di Torino- Sapienza University of Rome
Shakespeare, artigiano della storia

MAY, Thursday 27th, h. 17.00

Margaret Tudeau-Clayton

University of Neuchatel
The “King’s English” and the language of the king: Merry Wives and the Henriad

JUNE, Thursday 10th, h. 17.00

Sonia Massai, King’s College University of London
Richard III and the Language of History